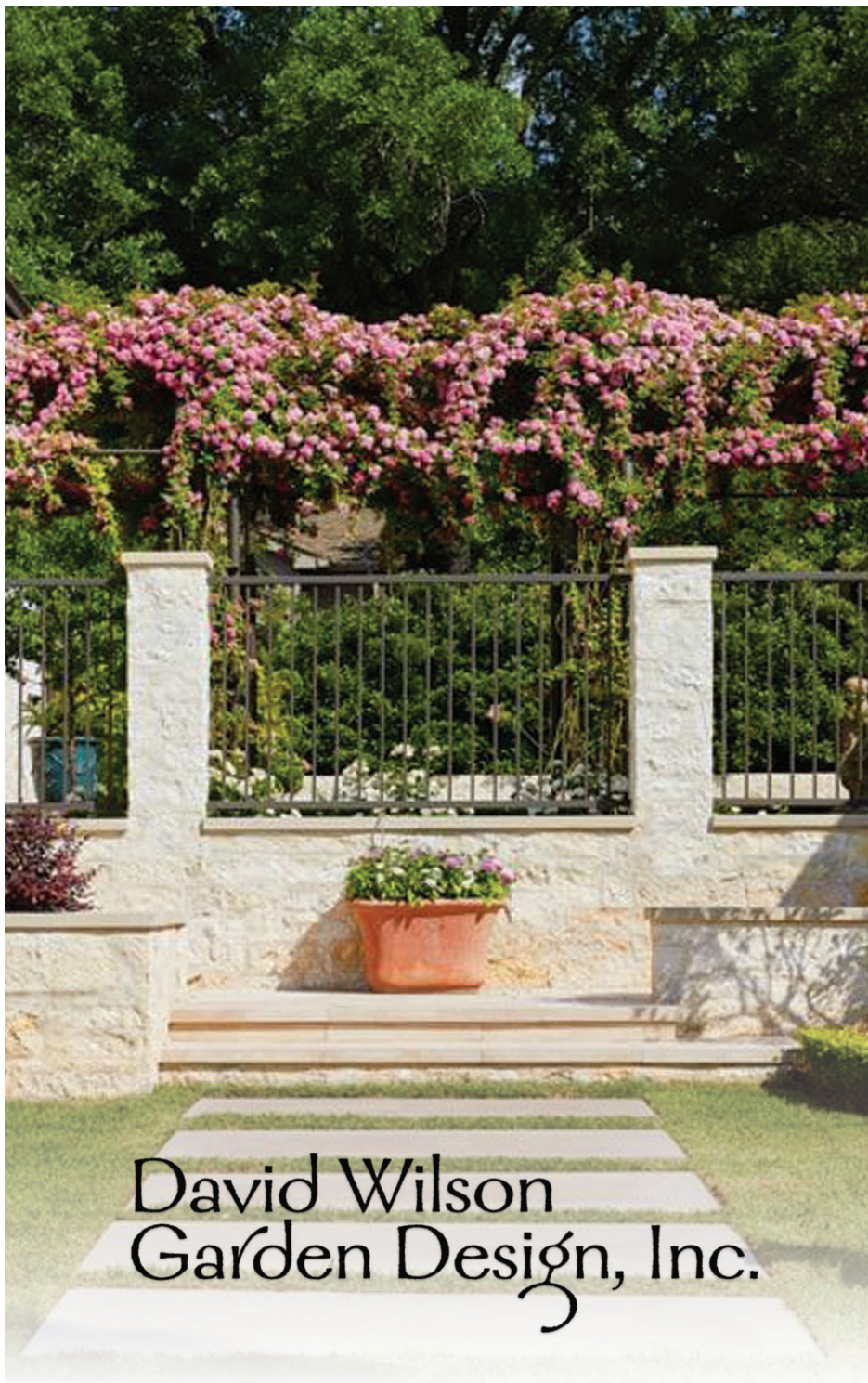


SATURDAY, APRIL 30
10AM - 5PM



David Wilson
Garden Design, Inc.

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WELCOME

On behalf of our board, staff, and volunteers, thank you for joining Preservation Austin for our first-ever Spring Tour! This year's event is adapted from our beloved annual Homes Tour, which we've held every spring since 1993.

Our last in-person Homes Tour took place in April 2019, followed by two years of incredible pandemic-era virtual tours celebrating "Downtown Doorsteps" and "Rogers-Washington-Holy Cross: Black Heritage, Living History." I am so proud of how Preservation Austin has turned recent years' challenges into opportunities. In 2020 and 2021, the virtual format allowed us to center homeowners' voices and perspectives along with engaging histories and gorgeous architecture. This year, Covid required us to think creatively once again, and we are thrilled to showcase these cultural and institutional landmarks as a means of transitioning back to a safe in-person experience.

These spaces tell the stories of the people and movements that shaped Austin, across generations and cultures. Each one provides a powerful connection to our city's past but also its present, as vibrant centers of art, culture, activism, community, and worship. Most have limited public access, making this a once-in-lifetime opportunity to experience them in this way.

Next year we plan to return this legacy event's focus to homes in celebration of the tour's 30th anniversary. Today, however, we are cherishing this opportunity to experience our city's heritage through this new lens. We hope that you'll enjoy getting "Out of the House" and into these incredible spaces! Like us, you'll come away from today's event knowing and loving Austin that much more.



Lindsey Derrington, Executive Director

ABOUT PRESERVATION AUSTIN

Preservation Austin exists to empower Austinites to shape a more inclusive, resilient, and meaningful community culture through preservation. Become a member to support this work at [preservationaustin.org](https://www.preservationaustin.org).



SCAN TO JOIN

TOUR INFORMATION

TOUR BASICS

Our seven featured sites will be open from 10AM to 5PM. “Points of Interest” highlighted in this program are not official stops on the tour and may not be open to the public, so please be mindful of owners’ property and privacy.

No smoking

No food or drink

No strollers

Do not touch any items

Do not leave children unattended

COVID PROTOCOLS

Masks must be worn indoors at all times out of respect for vulnerable populations, including older tour participants and those with young children at home. Tour volunteers may need to limit capacity in order to maintain social distancing to ensure that everyone experiences each site safely. Thank you for your patience and understanding.

EXTERIOR PHOTOS ONLY

Interior photography is not allowed. Exterior photography is encouraged – be sure to tag **@preservationaustin** in your posts and include hashtag **#outofthehouse2022** to be entered into our giveaway! (See next page for details)

SHOE POLICY

We ask that you wear booties provided at each site while indoors. Please remove pointy high heels or bike shoes with metal clips altogether. Thank you!

All sites are ADA accessible. Please inquire with tour volunteers for assistance.

SPRING TOUR TASK FORCE

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Kris Sorenson-Hyatt
Tour Chairs

Marla Akin
Patricia Calhoun
Lydia Costello
Kathleen Deaver
Harmony Grogan
Lori Martin

PRESERVATION AUSTIN STAFF

Lindsey Derrington
Executive Director
Meghan King
Programs & Outreach Planner

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Kathleen Deaver
Ryan Gugenheim
Yung-Ju Kim
Sarah Marshall
Lori Martin
John McAlpin
Elisha Perez
Misael Ramos

TOUR DAY SCHEDULE

Be sure to catch our special tour-day programming at the following locations!

10AM - 1PM • BAKER SCHOOL • PRESS ROOM DEMONSTRATION

Alamo Drafthouse's Press Room houses a one-of-a-kind collection of vintage and rare movie advertising plates and a fully functioning letterpress studio. Visit The Press Room at Baker School to meet in-house Printing Specialist, Travis Smith, learn more about the collection, and grab a special "Out of the House" Spring Tour postcard printed on the press! See page 13 for details on the Baker School.

2PM - 4PM • HOLLY STREET MURALS • MEET THE ARTISTS

Visit the Holly Street Murals in the afternoon to meet several of the sites' original artists, hear about the murals, and learn more about the ongoing preservation efforts. Artists Robert Herrera, Fidencio Duran, and Raymond Mendoza will be present, along with Bertha Rendon Delgado, activist and founder of Arte Texas, who has lead the effort to preserve and restore the murals. See page 19 for details on the Holly Street Murals.

ENTER OUR GIVEAWAY!

- ① TAKE A PICTURE OUTSIDE YOUR FAVORITE SITE ON THE TOUR
- ② POST TO SOCIALS USING OUR HASHTAG
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Centerfold Map by Jon Hagar, Forge Craft Architecture + Design

Points of Interest Maps by Annie Hagar

Text by Meghan King, Preservation Austin Programs & Outreach Planner

Printed by Miller Imaging & Digital Solutions

Preservation Austin extends our sincerest thanks to this year's featured property owners and their staff for sharing their sites with our community:

**KARRIE & TIM LEAGUE, ALAMO DRAFTHOUSE
TRAVIS COUNTY**

**AUSTIN PARKS & RECREATION DEPARTMENT
ARTE TEXAS**

SELENA SOUDERS, BIG RED SUN

**THE UNIVERSITY OF TEXAS AT AUSTIN'S DIVISION OF
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**REVEREND CHASE & THE WESLEY UMC CONGREGATION
PETER PINCOFFS**

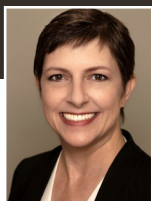
Their stewardship of these incredible historic spaces is an example to us all.

Thank you to our 2022 Homes Tour Task Force, our House Captains, and our one hundred docents, tour bouncers, ticket takers, and set-up volunteers! Your enthusiasm for our mission inspires us year after year.



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"A country without a past has the emptiness of a barren continent; and a city without old buildings is like a [person] without a memory."

*-Graeme Shankland,
British planner*



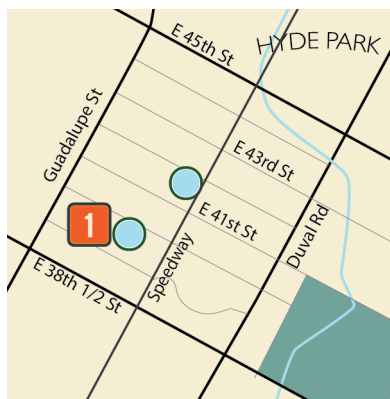


BAKER SCHOOL - 3908 Avenue B (1911)

Located in the Hyde Park Historic District, Baker School served as an elementary school, a middle school, and a high school before becoming administrative offices for AISD in the 1990s. Alamo Drafthouse Cinemas purchased the vacant building in 2017. Founded in 1997 by longtime preservationists Tim and Karrie League, this iconic Austin brand owns theaters across our city and the nation. They set about rehabilitating Baker School into Drafthouse's corporate headquarters, which Preservation Austin honored with a 2020 Preservation Merit Award. Lovingly-preserved lockers, chalkboards, and an old-school cafeterium will transport tour-goers back in time. Hallways are lined with Drafthouse's collection of film posters, and guests will have the opportunity to experience the legendary Press Room with over 60,000 vintage newspaper movie ad plates. Former classrooms now house the offices of creative firms, showcasing the incredible adaptability of historic spaces for contemporary use.

Photo: Atelier Wong

POINTS OF INTEREST



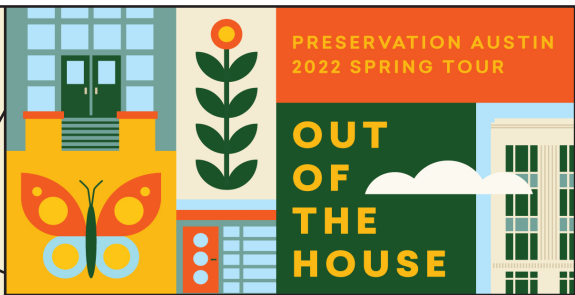
Hyde Park Presbyterian Church - 3913 Avenue B (1895, moved in 1921)

The congregation of Hyde Park Presbyterian Church was established in 1910. According to church history, the vernacular building was relocated to the corner of 40th and Avenue B in hopes of pushing out an unwanted neighborhood saloon. It was listed in the National Register in 1990.

Bailey-Houston House - 4110 Speedway (1915)

This Craftsman-style home's overlapping gables, sprawling footprint, and cobblestone masonry set it apart from pattern book bungalows of the era. Preservation Austin holds a preservation covenant on this City of Austin Landmark to further ensure its protection.





FEATURED SITES (tour in any order)

1. Baker School, 3908 Avenue B
2. Travis County Probate Court, 200 W 8th St.
3. Holly Street Murals, 2298 Riverview St.
4. Moya House, 1102 E Cesar Chavez St.
5. John & Drucie Chase Building, 1191 Navasota St.
6. Wesley United Methodist Church, 1164 San Bernard St.
7. Castle Court Offices, 1105 Castle Ct.

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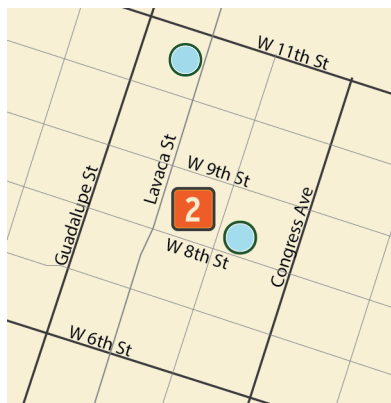


TRAVIS COUNTY PROBATE COURT - 200 W. 8th St (1936)

Downtown Austin's Old Federal Courthouse is one of the city's finest examples of the PWA Moderne style. Designed by architects Charles H. Page and Kenneth Franzheim, the 2021 Preservation Merit Award-winning courthouse was constructed during the peak of the New Deal Era that gave rise to many of Austin's civic buildings. Purchased in 2016 by Travis County, the courthouse was painstakingly restored and rehabilitated by architects Lord Aeck Sargent and Limbacher & Godfrey. Now the Travis County Probate Court, the building features a rich palette of marble, bronze, and wood paneling that shines throughout its interior spaces. A grand spiral staircase leads visitors to the courthouse's crown jewel, the historic Main Courtroom, which boasts breathtaking high ceilings and meticulously restored Art Deco finishes that are befitting of this beacon of civic pride.

Photo: Casey Dunn

POINTS OF INTEREST



Austin Municipal Building - 124 W. Eighth St (1938)

The northeast corner of 8th and Colorado was once home to Austin's first capitol building, and later became Austin's first City Hall. In 1938, Charles H. Page modified and expanded the existing building into this PWA Moderne-style structure, which served as City Hall until 2004.

Heman Marion Sweatt Travis County Courthouse - 1000 Guadalupe St (1930)

The Travis County Court has been at this site since 1855. The current courthouse, designed by Charles H. Page, was renamed in 2005 after Heman Marion Sweatt. Sweatt made civil rights history when his challenge to UT's segregationist admissions policies resulted in the landmark Sweatt v. Painter Supreme Court win.

PARKING: In addition to street parking, a paid public garage is located at 316 West 8th Street (entrance on Guadalupe). Rate of \$4 hour/\$16 day, credit/debit only.

SECURITY: Visitors will be required to go through a metal detector screening. Please do not bring lighters, pocket knives, etc.



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HOLLY STREET MURALS - 2298 Riverview St (c. 1990s)

This incredible collection of public art has deep ties to Austin's Mexican American community. Located on the sound wall around the decommissioned Holly Street Power Plant, local artists painted the murals to reclaim the site's identity for the surrounding Holly Neighborhood, which fought for decades to close the noxious plant imposed on their community. Artist Felipe Garza gathered several artists in the community, including Robert Herrera, Oscar Cortez, and Fidencio Duran to create murals on the wall to celebrate local heritage and make the industrial site more bearable. The murals are varied and vibrant, from Aztec imagery to scenes of everyday life. Today, many of the original murals remain and efforts are underway to preserve them. *La Quinceñera* by Duran was restored in 2003 and *For La Raza* was restored by Herrera and Cortez in 2018 under the auspices of Arte Texas founded by community activists Bertha Rendon Delgado and Tanner Martinez. The ongoing restoration of these culturally significant murals represents the resiliency of the community and the preservation of *el barrio*.

Photo: Catalina Cheriñavsky Sequeira

POINTS OF INTEREST



Fiesta Gardens - 2101 Jesse E. Segovia St (1966)

Fiesta Gardens opened in 1966 as a tourist attraction. Community activists resisted the intrusion of Aqua Fest, and disruptive boat races, into this primarily Mexican American neighborhood. Fiesta Gardens is listed in the National Register of Historic Places and is under rehabilitation for use as event space.

Edward Rendon Sr. Park - 2101 Jesse E. Segovia St

Edward Rendon Sr. was a founding member of the Hispanic Chamber of Commerce and the East Town Lake Citizens Neighborhood Association. A leader in the protest movements at Fiesta Gardens, Rendon later led efforts to restore the park into space for the people of the neighborhood to enjoy. It was named in his honor in 2007.

PARKING & ROUTE: Street parking is available on Riverview, additional parking at the Comacho Activity Center. Mural route starts at the arch on Riverview and comprises a 0.5 mile walk out and back along the trail.

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MOYA HOUSE - 1102 E. Cesar Chavez St (c. 1930s)

This 1930s Craftsman bungalow was the longtime home of Chicano activist Richard Moya. Moya's groundbreaking political career spanned over 50 years. He was the first Mexican American citizen elected to public office in Austin and Travis County in 1970. Moya transformed his childhood home into a hub of political organizing for county, statewide, and national campaign efforts. Fundraisers, phone banking, and election nights were run out of the house throughout the 1970s to 1990s. He also ran the "Brown Machine" out of this house, his infamous printing press on which most campaign materials were printed. The residence was later home to the landscape design firm Big Red Sun. The home remains largely unchanged from its time as Moya's political headquarters, and today serves as an event space that boasts lushly designed grounds and gardens.

Photo: Ashley Garmon

POINTS OF INTEREST



Quintanilla House - 1402 E Cesar Chavez St (1899)

Joel Quintanilla purchased this Victorian Era home in 1972, and it later became the home base for the League of United Chicano Artists (LUCHA). LUCHA played an essential role in fostering East Austin's artistic community. Although it was disbanded in the 1990s, the group's legacy and powerful artwork lives on today.

La Loteria - 1619 E Cesar Chavez St (1989, 2015)

The original La Lotería mural was painted by LUCHA members in 1989. The mural was a neighborhood mainstay until a SXSW-sponsored project painted it over in 2015 without the community's knowledge or input. Arte Texas worked with students and artists to create their version of the iconic neighborhood mural that we see today.

PARKING: Street parking is available throughout the surrounding neighborhood. ADA accessible parking is available in the rear alley.



JOHN & DRUCIE CHASE BUILDING - 1191 Navasota St (1952)

This mid-century modern building has always served as an institutional pillar in East Austin's Black community. Designed by architect John S. Chase, for the Teachers State Association of Texas, it was later home to the iconic House of Elegance Beauty Salon. The University of Texas at Austin purchased the building in 2018 for its new Center for Community Engagement. UT's Project Management and Construction Services worked alongside preservation architects at Carter Design Associates to restore Chase's original design and upgrade the space for new use. Renamed in honor of Mr. Chase, whose groundbreaking career began at UT Austin, tour attendees will be among the first to experience this 2021 Preservation Merit Award-winning building, featuring interactive displays on the history of the building and oral histories with longtime residents of the Robertson Hill neighborhood.

Photo: Leonid Furmansky

POINTS OF INTEREST



Olivet Baptist Church - 1179 San Bernard St (1961)

Architect John S. Chase, FAIA, graduated from UT Austin in 1952. His graduate thesis, "Progressive Architecture for the Negro Baptist Church," expounded his modernist vision for ecclesiastic architecture and garnered him several early commissions in East Austin's Black community. In addition to Olivet, Chase designed Mount Olive (1956) and David Chapel (1962).

King-Tears Mortuary - 1300 E. 12th Street (1955)

King-Tears has been serving Black Austinites for over a century. Former Huston-Tillotson president, Dr. John Q. Taylor King, inherited the family business in 1955 and tapped friend John S. Chase to design this modernist funeral home. Today, King-Tears remains in the King family and continues to be a vital institution in East Austin.

PARKING: Street parking is available near the Chase Building and Wesley UMC. Additional parking is available in the Wesley UMC parking lot located at 1154 San Bernard. Please do not park in the Chase Building parking lot.



WESLEY UNITED METHODIST CHURCH - 1164 San Bernard St (1920)

Wesley United is a proud pillar of Austin's African American community and one of the oldest congregations in the city, with roots dating to the Civil War era. The church was established for a growing community of freedmen and many of its early members attended as enslaved people. The current church was constructed in 1929, a year after the city segregated Black families to East Austin. It included an on-site library and classroom space for Samuel Huston College (later to merge into Huston-Tillotson University). The Gothic Revival style church is a masterpiece of craftsmanship, featuring high ceilings articulated by exposed beams and intricate buttressing. Soft light pours in from the stained glass windows throughout. One of Austin's most historically significant spaces, Wesley United has remained a vibrant space for community and worship for over 150 years.

Photo: Leonid Furmansky

Carver Library, Museum, and Genealogy Center - 1161 Angelina St (1926, moved 1933)

In 1933 the residents of segregated East Austin successfully petitioned the City for their own library branch. Activists later saved the historic building from demolition during the library's expansion, and today it houses the Carver Library and Museum complex's genealogical center.

Historic Victory Grill - 1104 E. 11th St (1947)

The Victory Grill stands in its original location as one of the last remaining juke joints on the Chitlin' Circuit. On V-E Day 1945, the Victory Grill opened its doors to returning Black soldiers who couldn't enter white clubs. Today, the newly restored Victory Grill's doors are once again open, serving up food, drinks, and music to the people of East Austin. **Saturday Hours:** 11 am - 3am.

Roberts Clinic - 1174 San Bernard St (1937)

Dr. Edward L. Roberts established his clinic as one of the only medical institutions serving Black Austinites during segregation. Until his passing in 1967, Dr. Roberts administered vital care and treatment to the city's African American community.

Ebenezer Third Baptist Church - 1010 E. 10th St (1955)

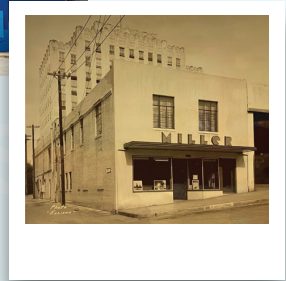
The congregation of Ebenezer Third Baptist Church has been a significant space of Black life in East Austin since its founding in 1875. In the 1930s, Ebenezer was home to the "Bright and Early Choir," led by renowned music director Virgie Carrington DeWitty and one of the first choirs to broadcast live over the radio.

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CASTLE COURT OFFICES - 1105 Castle Ct (1873)

The Texas Military Institute relocated to Austin in 1870. Today only two structures from its original campus remain, including the main building, now known as “The Castle,” and this, the lesser-known Kitchen and Mess Hall. This one-story rubble-limestone building was converted into offices in the 1970s. In 2018, Peter Pincoffs purchased it for offices for himself and colleagues, diving into its restoration with daughter Lizzie Pincoffs, an interior designer, and O’Connell Architecture. The space’s richly designed interiors are complimented by fine preservation of the building’s historic features, including salvaged wood floors, original 1870s windows and doors, and beautifully restored limestone walls refinished with plaster. Nestled in the Castle Hill Historic District, this rare gem of Austin history boasts sweeping views of the downtown skyline that are not to be missed.

Photo: Rob Gomez

POINTS OF INTEREST



The Castle - 1111 W. 11th St (1870)

Sitting high above Shoal Creek, this Norman-style building sits at the heart of the historic district that bears its name. The Castle was once the focal point of the 32-acre Texas Military Institute where hundreds of cadets studied a range of technical and classical subjects until 1879. The Castle became a private residence and now serves as offices.

McBride-Knudsen House - 1109 W. 10th St (1896)

The Castle Hill Historic District features several examples of limestone cottages inspired by The Castle itself. The McBride-Knudsen House is a City of Austin Landmark and one of the finest examples of this type in the neighborhood. Several others appear along W. 10th St, including the **Nicolds House at 1106 W. 10th St.**

PARKING: Please do not park in the site’s parking lot or on Castle Court. Street parking is available in the surrounding neighborhood.

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