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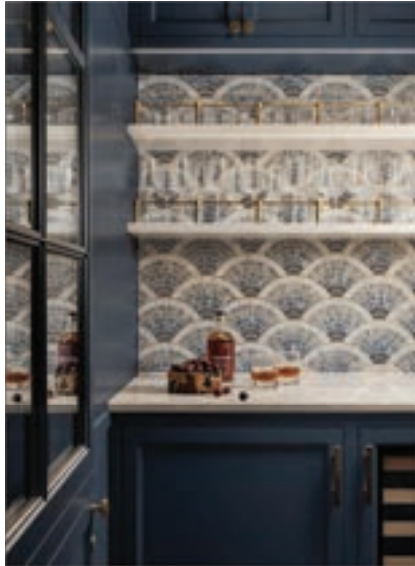
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PRESERVATION AUSTIN: MISSION & VISION

Preservation Austin is working to build a more inclusive preservation movement so that all Austinites can see themselves in our work. We believe that preservation should provide solutions to the real issues facing our community—affordability, displacement, and sustainability—with new tools and incentives.

Throughout the year we advocate for preservation policies at the local, state, and federal level. Our organization is proud to offer financial support to a wide breadth of heritage-based projects across our city through our Grants Program. And we provide a variety of educational and experiential programming, including:

- + Legacy Business Month
- + Preservation Merit Awards
- + Workshops and webinars for community advocates and historic property owners

None of this would be possible without our members! Together, we can create a future where historic places play a meaningful role in everyone's life, inspiring all Austinites to become advocates for preservation.

We hope you'll become a member of Preservation Austin!



Our nonprofit exists to empower Austinites to shape a more inclusive, resilient, and meaningful community culture through preservation.

Scan now to become a member
to support this work or visit
PRESERVATIONAUSTIN.ORG



TOUR INFORMATION

TOUR BASICS

On Saturday, April 20, we're featuring five charming homes across Austin and on Sunday, April 21, five other lovely homes around town will be on display. Homes will be open from 10A to 5P each day. Please adhere to the following rules when attending this event: **No Smoking • No Food or Drink • No Strollers • Do Not Touch Any Items • Do Not Leave Children Unattended**

EXTERIOR PHOTOS ONLY

Interior photography is not allowed. Exterior photography is encouraged—be sure to tag [@preservationaustin](#) in your posts and include hashtag [#2024homestour](#)

SHOE POLICY

We ask that you wear booties provided at each site while indoors. Please remove pointy high heels or bike shoes with metal clips altogether. Thank you!

These homes are not ADA-accessible. We sincerely apologize for any inconvenience.

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Meghan King, *Policy &
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Sarah Anderson,
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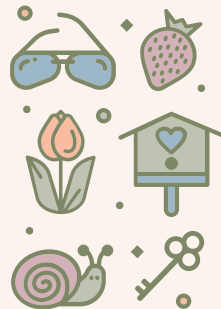
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Kristen Napoleon
Kristie Sorenson-Hyatt
Sarah Burleson
Travis Smith

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Bob Ward
Bronwen Bonner-Davies
Charles Peveto
Clara Truax
Clete Donovan
Dash Harris
Emily Payne
Hannah Grunwald
Kelly Little
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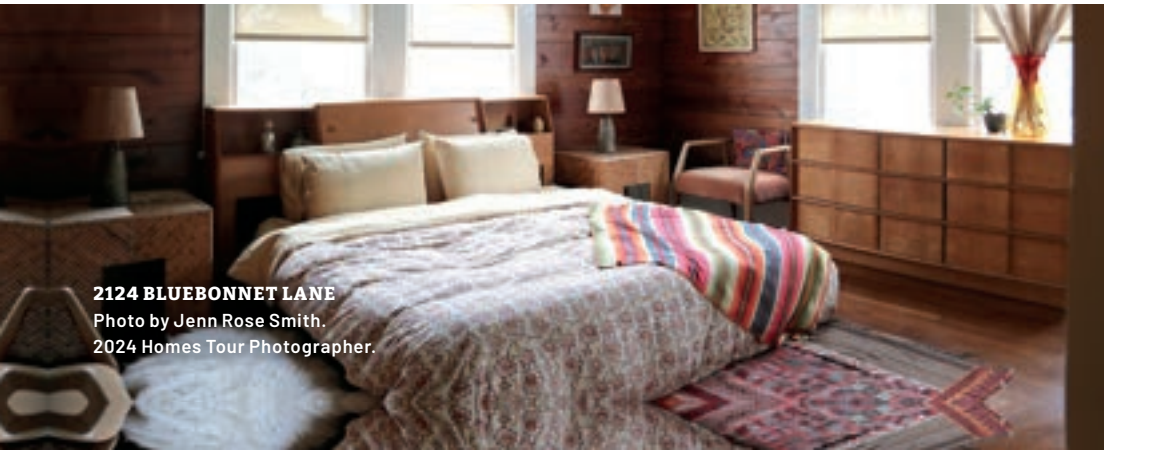
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2124 BLUEBONNET LANE

Photo by Jenn Rose Smith.

2024 Homes Tour Photographer.



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ACKNOWLEDGMENTS

Preservation Austin extends our sincerest thanks to this year's featured homeowners for sharing their sites with our community. Their stewardship of these incredible historic residences is an example to us all.

Dave and Carrie Kilpatrick

Erika Bonfanti & Jeff Acton

Karen & Michael Collins

Marilynn Poole Webb

Mark & Tristana Rogers

Moya & Colin McIntyre

Paisley Robertson

Patricia Calhoun

Peggy Hamilton & Sloan Houser

Taylor Cumbie

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2024 HOMES TOUR RESEARCH INTERN: Marisel Saucedo

2024 HOMES TOUR PHOTOGRAPHER: Jenn Rose Smith

PROGRAM PRINTING: Miller Imaging & Digital Solutions



Thank you to our 2024 Homes Tour Task Force, our House Captains, and our 150+ docents and ticket takers! Your enthusiasm for our mission inspires us year after year.



1906 MAPLE AVENUE
Photo by Jenn Rose Smith.
2024 Homes Tour Photographer.



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Photo by Jenn Rose Smith,
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1308 ALTA VISTA AVENUE | SAT, APRIL 20

This striking example of American Colonial Revival style architecture features brick cladding with an unusual detail: extruded “weeping” mortar joints. The buff-colored bricks almost appear to be melting in the Austin heat, adding a whimsical touch to the otherwise refined and symmetrical facade. Prolific Austin architect Edwin Kreisle designed this 1930s contributor to the Travis Heights–Fairview Park National Register Historic District. Built for Alden and Mabel Davis, the home is often referred to as the “Mabel Davis House” in honor of her towering civic achievements. Named Austin’s “Most Worthy Citizen” in 1961, Mabel was devoted to supporting various gardening, fine art, and healthcare causes, serving as director of Red Cross volunteer services in Austin during World War II, chairman emeritus of Austin’s Parks and Recreation Board, and organizer of the Texas Federation of Woman’s Clubs. Both the Zilker Rose Garden and Mabel Davis Park are named in her honor. In 2020, the home’s current owners embarked on a full renovation of the house, landscape, and original pool. They worked with Clayton Korte, Skelly Build, and Acton Partners to restore its historic features, including original oak floors and wood windows, while adding charming, modern updates like vibrant wallpaper, a rooftop deck, and even an integrated tunnel system for beloved feline residents, Franklin and Winston.



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The Historical Herblin-Shoe House

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Photo by Whit Preston.

4503 BALCONES DRIVE | SAT, APRIL 20

Cantilevered over a wooded, heavily sloped site, this mid-century modern jewel nearly suffered a dire fate at the hands of a neighbor interested in demolishing it to expand his driveway. Thankfully the current homeowners, a preservation-minded couple seeking a modernist abode, were persuasive enough to save this 1957 “treehouse” from tear-down. Designed by Emil Niggli & Barton D. Riley, prominent architects with multiple designs on Balcones Drive, the home was constructed by Douglas H. Hicks, a local builder who worked with other Austin modernists like Roland Roessner. In 1959 Gerald and Emily Stafford, both educators, bought the property from Hicks, who likely built it on spec. Gerald, a well-known professor of geology at the University of Texas at Austin, was captivated by the scientific properties of glass and potential uses in Modern design, experimenting with the material while designing and building coffee tables. The glassy expanses of the Balcones Drive house were understandably irresistible. Current homeowners Peggy Hamilton and Sloan Houser worked with Rick + Cindy Black Architects and Davenport Builders to complete a sensitive renovation with preservation and sustainability in mind, retaining the home’s compact footprint and noted features such as terrazzo floors, wood paneling, clerestory windows, and a concrete block fireplace. Kitchen upgrades included warm yellow tiles, compatible windows, and an enviable island, while the en suite bathroom now boasts distinctly contemporary finishes that still complement the home’s historic feel.



Photo by Lauren Kerr.

2401 GIVENS AVENUE | SAT, APRIL 20

Distinguished Austin educators T.C. and Thelma Calhoun represented the wave of Black professionals commissioning homes in East Austin as the emergent African American middle class sought out suburban living in a segregated city. The Calhouns became founding homeowners in the neighborhood today known as the Rogers-Washington-Holy Cross Historic District, significant for its incredible legacy of Black history, activism, and community. Pat Calhoun, their daughter, returned to Austin to take on the stewardship of her parents' house following her mother's passing in 2015 and considers the home her legacy. Designed by local architect Hal Starkey in 1959, the residence was intended to be oriented around a pool that was never built; however, the many sliding glass doors intended for pool access remain and T.C. used to joke that he could escape from any room in the house, even the bathroom! The home's California Ranch plan emphasizes indoor-outdoor living while mid-century modern features like vaulted ceilings, wood paneling, peachy tiles, clerestory windows, and original furnishings remain. In 2021 this house was featured in Preservation Austin's Virtual Tour of the Rogers-Washington-Holy Cross neighborhood, and this year we are thrilled to welcome tour-goers inside this warm, well-preserved home.





Photo by Jenn Rose Smith.
2024 Homes Tour Photographer.

1906 MAPLE AVENUE | SAT, APRIL 20

This 1963 home is the first residence designed by pioneering architect John S. Chase, the first Black graduate from the University of Texas School of Architecture and the first Black architect licensed by the State of Texas. The residence was intended for noted Black civic leaders Oscar and Irene Hill Thompson, and their daughter Ida Dawne. Oscar, a contemporary of Chase's at UT who later became a geneticist, professor, and leader in sickle cell anemia research, tragically did not live to see the home constructed. Instead his wife Irene, the longtime school secretary and registrar at East Austin's L.C. Anderson High School, worked with Chase on this modernist design to suit her status as a legendary hostess, Alpha Kappa Alpha sorority leader, Democratic organizer, and community activist. The distinctive multi-level home features a stone, glass, and paneled facade under a cantilevered flat roof. It radiates a familial, feminine energy having had only three owners, all female relatives. The current homeowner, lawyer Marilynn Poole Webb, is the niece of Irene Thompson, and grew up just across the street on the corner of E. Martin Luther King Jr. Boulevard. An icon of the Rogers-Washington-Holy Cross Historic District, the Hill-Thompson House stands as a testament to the aspirations of the longstanding Black community and the optimism inherent in postwar architectural expression.



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Photo by Jenn Rose Smith.
2024 Homes Tour Photographer.

3106 BREEZE TERRACE | SAT, APRIL 20

This endearing Minimal Traditional-style home embodies the postwar architectural character of the Cherrywood neighborhood. With a compact plan and restrained exterior detailing, this modest single-story home is a perfect fit for Taylor Cumbie, a stylist and event designer who was looking for a home she could renovate herself in an established neighborhood with a sense of community. Cherrywood proved the ideal location, and while it was once a pasture and orchard, after World War II the area was rapidly suburbanized to accommodate veterans starting new lives and new families. Original homeowners Star and Donald Nichols became a part of this pattern of development when they built this home on Breeze Terrace in 1946. In recent years, Taylor has upgraded the home's kitchen and bathroom with some contemporary finishes and artistic flourishes, but for the most part the residence retains its historic charm and original materials such as cabinets, tiles, windows, and hardwood floors. A thoughtfully-designed ADU complete with an income-producing studio apartment and creative workspace designed by Forge Craft Architecture + Design was built in 2020, adding gentle density to this friendly single-family neighborhood.



Photos by Jenn Rose Smith.
2024 Homes Tour Photographer.



1104 EAST 10TH STREET | SUN, APRIL 21

From the street a passerby might never realize that this lovely Vernacular Victorian home contains a delightful architectural idiosyncrasy. Constructed circa 1887, the dwelling is clad in cedar shiplap siding and features a beautifully restored full-width porch complete with turnpost columns and upper trim spindles. However, for this home, one lovely front porch was not enough! In 1997 current homeowners Mark and Tristana Rogers saved a nearby historic home from demolition, moved it to the property, and attached it to the rear of their home, creating an utterly unique “two-faced” residence with a pair of front porches, one facing forward and one facing back. The 10th Street home was originally built by carpenter and contractor John T. Depew, one of Austin’s earliest home builders. Other 19th century residents—of French and Italian descent—included a fireman, a railroad timekeeper, a grocery store owner, and a barber. In the 20th century, as segregation policies altered the demographics of East Austin, leaders in the city’s Black community took up residence including Eliza “Lizzie” Hawkins, a cook noted for chartering Ebenezer Baptist Church, and later the Frazier family, including influential—and famously formidable—L.C. Anderson English teacher Lucile Frazier. Today the home is known as the Depew-Cherico-Frazier House and is a City of Austin landmark and contributor to the Robertson/ Stuart & Mair Historic District. Well-preserved and lovingly restored, the house tells the multicultural story of development in Central East Austin while highlighting the adaptability of historic homes.



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Photo by Holly Arthur.

3805 AVENUE H | SUN, APRIL 21

This recently-restored 1924 Craftsman style home is one of the earliest built in the Shadow Lawn Historic District, and stands out in this Tudor Revival-style pocket of Hyde Park. Original homeowners John and Emma Moore Wattinger purchased the lot from Monroe Shipe's M.K.&T. Land Company. John Wattinger, a professional electrician and plumber, likely helped construct the home himself. Agnes Owens, a member of Austin's prominent Lebanese-American Joseph family, purchased the house in 1961. Agnes and her three sisters were all beauticians and all moved into houses on Avenue H to raise their families together as part of this tightly knit community. Current homeowners Erika Bonfanti and Jeff Acton, forensic engineering and enclosure consultants, moved into the home in 2013 and worked with StudioHA Architecture to complete a full renovation of the property. The project included a modest mudroom/bathroom addition complete with Clay Imports tiles and construction of a new ADU which serves as an office and guesthouse. Experts in weatherproofing historic homes, the homeowners committed to upgrading the residence for 21st century living and energy efficiency while adding stunning new interior finishings to complement the original wood floors, high ceilings, and historic windows.



Photo by Jenn Rose Smith.
2024 Homes Tour Photographer.

2604 LA RONDE STREET | SUN, APRIL 21

Nestled under gracious live oaks, the La Ronde Street cul-de-sac boasts an impressive collection of postwar modernist architecture. Allegedly named after a racy French film from the early 1950s, the small tract was developed by esteemed architect Herbert C. Crume, who first built his own home at 2603 La Ronde and then proceeded to draw up complementary designs for adjacent lots. According to neighbors, Crume designed all the residences on La Ronde except for one, and was furious that his former employer, the legendary Modernist firm Fehr and Granger, encroached on his territory. Architect Dave Kilpatrick and his wife Carrie purchased one of the Crume-designed La Ronde homes in 2021, and were willing to sacrifice size to raise their young family in a space with such architectural integrity. A renovation by Cuppett Kilpatrick Architects and Davenport Builders reconfigured the home's kitchen, entry, and bathrooms, but retained essential mid-century modern elements like the freestanding brick fireplace, wood paneling, and open, light-filled spaces accented by cool modern tones. The exterior of the home remains unchanged—still a gem in the crown of Crume designs—and is defined by a classic modern profile, characterized by a graceful low-sloped roofline, an attached carport, and original floor-to-ceiling aluminum window walls.



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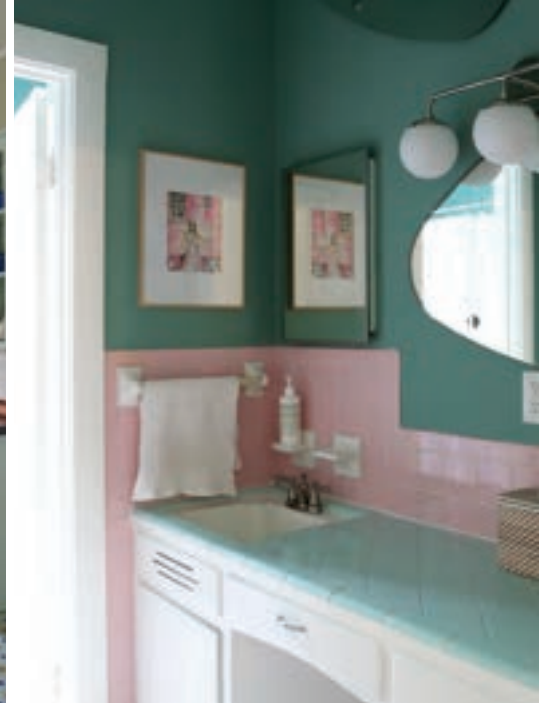
Photo by Jenn Rose Smith.
2024 Homes Tour Photographer.

4811 SINCLAIR AVENUE | SUN, APRIL 21

The Moore-Hancock Homestead was constructed circa 1849, when the City of Austin was barely ten years old and the State of Texas was a fledgling three years old. This rare example of pioneer architecture consists of three structures: a dogtrot log cabin, serving as the primary residence; a log guest house, historically used as a barn; and a limestone summer kitchen with a cellar beneath. Irish-born merchant Martin Moore and his wife Elizabeth White Moore built the homestead using cedar logs interlocked with half-dovetail notches, without utilizing any nails. The Moores raised their children, horses, and cattle on the farmstead until selling the property to Judge John Hancock in 1866. Hancock was a local lawyer who, despite being a Unionist, was also an enslaver. Orange Hancock, formerly enslaved by the judge and likely his half brother, later lived here with his family for many years. The property remains an important link to the history of Black Austinites during the Reconstruction Era. 20th-century additions and alterations left the farmstead completely unrecognizable, and generations of renters lived here without ever even knowing it was a log cabin. By the late 1980s the buildings were condemned and nearly lost to history until Karen and Michael Collins, a historian and archaeologist, purchased the property and embarked upon a painstaking restoration. The couple expertly excavated the site, uncovering countless historic artifacts, and preserved the original home as their residence, constructing an addition which could be entirely removed without damaging the historic structure. Designated a historic landmark at the local, state and national level, today the home is the last remaining log cabin structure in Austin on its original site.



Photos by Jenn Rose Smith,
2024 Homes Tour Photographer.



2124 BLUEBONNET LANE | SUN, APRIL 21

This stately American Foursquare-style home was built for the Von Rosenburg family, descendants of German pioneers, and recently celebrated its centennial. The two-story residence boasts a relatively unusual architectural feature: a fenced rooftop platform known as a widow's walk. Although the name evokes a distraught spouse searching for a loved one lost at sea, these rooftop perches also had a less romantic and more functional purpose: chimney upkeep and fire prevention. The home was constructed in 1922, located outside of Austin's city limits on a large, rural plot. As the city developed, the home was moved (to accommodate suburban growth) and subdivided (to accommodate sibling rivalry). According to lore, two children of the original homeowners inherited the property but despised each other, and in 1958 they relocated the early-20th century farmhouse to a newly created intersection and set about portioning the home into a duplex so they never had to speak to one another. Today, the house has been restored to a single-family home though it still bears myriad layers of history—including remnant quirks of the duplex remodel and even hundred-year-old features like wood windows, oak floors, and longleaf pine crown molding and wainscoting. Colorful contemporary furnishings and art are seamlessly integrated with historic hues like the bubblegum pink mid-century bathroom tiles and the original light blue ceiling paint in the primary bedroom which has been preserved since 1922.



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